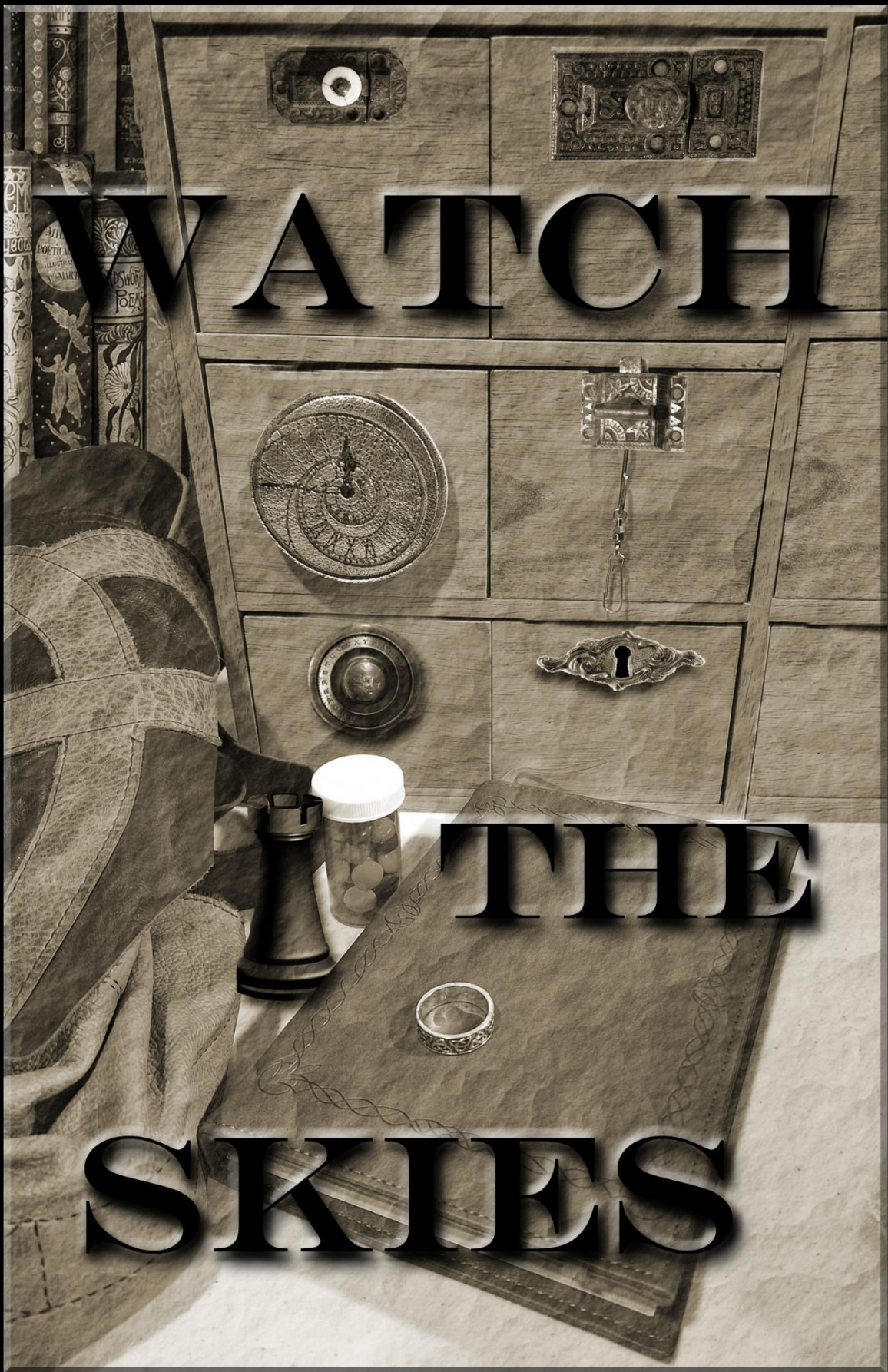




WATCH

THE

SKIES



# The Society of Unknowable Objects

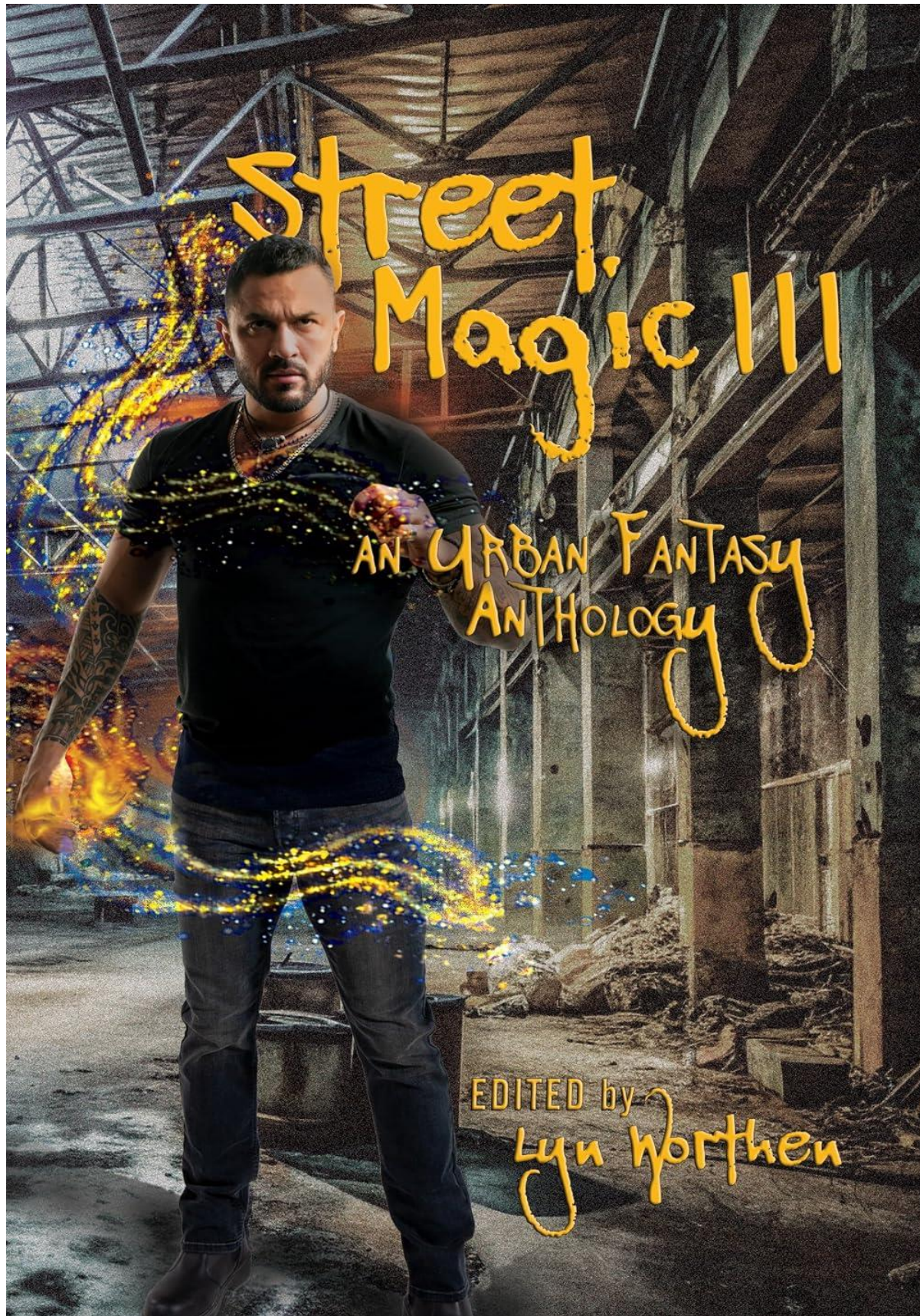
By Gareth Brown

**26-10**

The members of the Society of Unknowable Objects have come to understand that practically no one is ready to have magic as part of their everyday lives. Innocuous things possessed of extraordinary powers are loose in the world and someone needs to shepherd them back to safety. The members meeting in the bookstore in London have had many quiet years but now something is changing. Just preserving the secret may no longer be an option. After a new object turns up in Hong Kong, Magda Sparks is sent to recover it. What would appear to be a simple task rapidly goes awry, and things become progressively worse when others who comprehend the power and use of the objects are discovered acting on their own agendas. Secrets will be uncovered and London may never be the same afterwards.

-Welcome to the 26<sup>th</sup> year of Watch the Skies. November's meeting is on the 21<sup>st</sup>, 7:00PM, in person, at the Simpson Library Annex, Mechanicsburg, 45 W Allen St, Mechanicsburg, PA 17055 (NEW LOCATION). Next month's book is *Titan* by John Varley. Cover art by Eric V. Hardenbrook

Check out the website at: [watchtheskies.org](http://watchtheskies.org) or  
contact us at: [wtsnewsletter@gmail.com](mailto:wtsnewsletter@gmail.com)

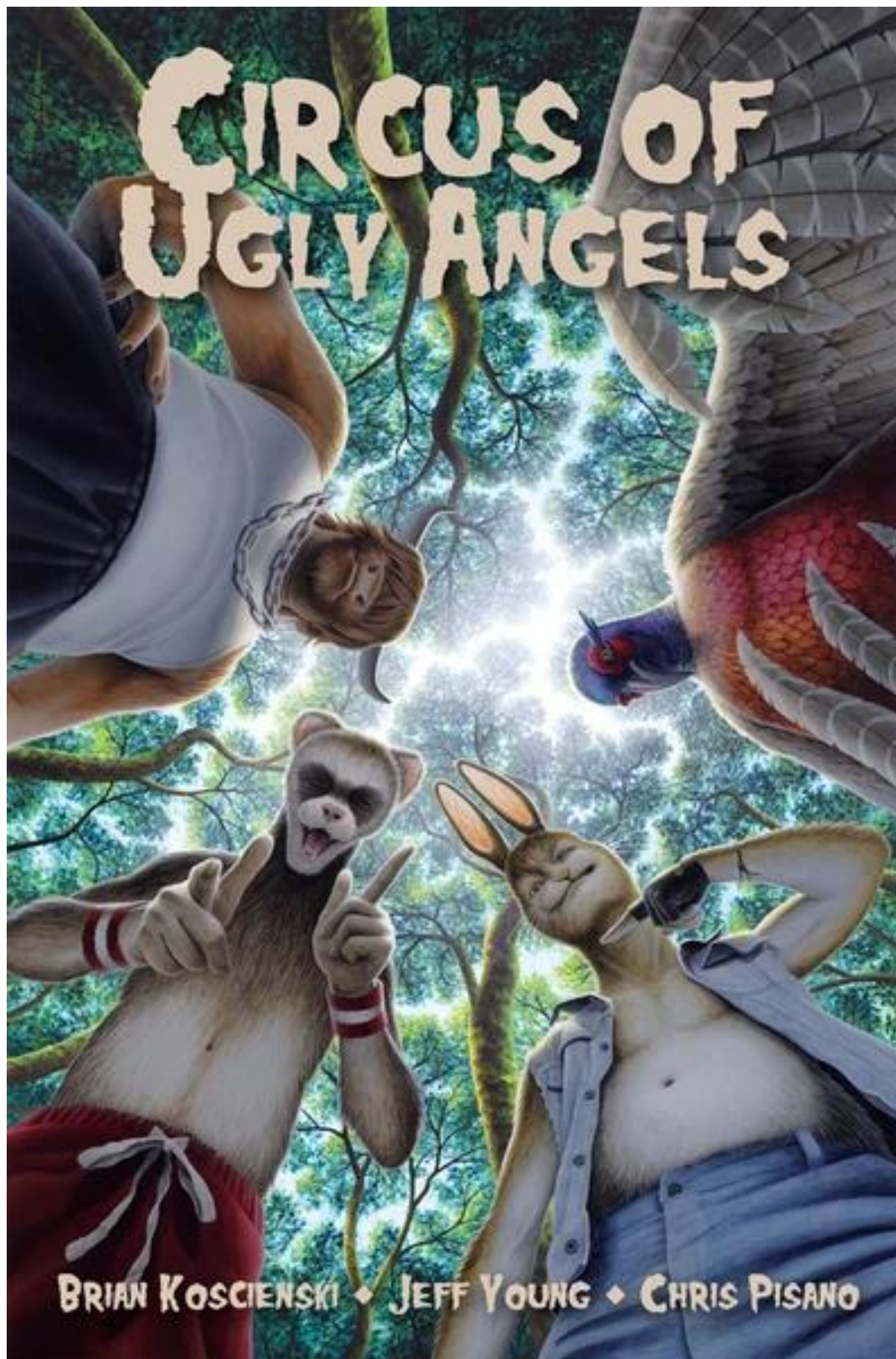


**Available Now**

# NEW RELEASES

**November 2026**

RAMSEY CAMPBELL - Ancestral  
GLEN COOK - They Cry  
STEVEN ERIKSON - Of the Apes  
PHILIP FRACASSI - Overpass  
DARYL GREGORY - The Porcelain Sisters  
LAURELL K. HAMILTON - A Glimmer of Death  
TANYA HUFF - Saved by the Spell  
CASSANDRA KHAW - The John Persons Files  
SUNG-IL KIM & ANTON HUR, TR. - Blood to the True Crown  
MERCEDES LACKEY, ED. - A Many-Splintered Thing  
WIL MCCARTHY - Orbital Bombardment Victory Road  
L.E. MODESITT, JR. - Premier  
MICHAEL MOORCOCK - The Wounds of Albion  
ADAM OYEBANJI - Line of Descent  
JASON PARGIN - There Are No Giant Crabs in This Novel:  
A Novel of Giant Crabs  
CHLOE C. PEÑARANDA - The Bloodfire Oath  
CAT RAMBO - All the Pretty Little Mermaids  
LEZLI ROBYN, ED. - A Call of the Ocean: A Galaxy's Edge Anthology  
CHRISTOPHER RUOCCHIO - Songs of the Sun Eater  
JOHN SCALZI - Monsters of Ohio  
DARRELL SCHWEITZER, ED. - Lovecraft's Dreamlands  
ANDREA STEWART - The Legend Eternal  
JONATHAN STRAHAN, ED. - Vaster than Empires: Speculative Fiction  
of the Eternal and Ephemeral



**Available Now**

# News of the Realm

## British Fantasy Awards 2026

### **Best Fantasy Novel (the Robert Holdstock Award)**

Upon a Starlit Tide - Kell Woods

### **Best Horror Novel (the August Derleth Award)**

The Buffalo Hunter Hunter - Stephen Graham Jones

### **Best Novella**

The River Has Roots - Amal El-Mohtar

### **Best Short Fiction**

"Shadow Jack" - CL Hellisen

### **Best Collection**

Call and Response - Christopher Caldwell

### **Best Anthology**

Silk & Sinew: A Collection of Folk Horror From the Asian Diaspora - Kristy Park Kulski, ed.

### **Best Independent Press**

NewCon

### **Best Non-Fiction**

Nigerian Speculative Fiction: The Evolution, Chukwunonso Ezeiyoke

### **Best Magazine / Periodical**

*Remains*

### **Best Artist**

Jenni Coutts

### **Best Audio (Fiction)**

*The Shape of Monsters*, CL Hellisen, narrated by Omari Douglas

### **Best Audio (Non-Fiction)**

*The Folklore Podcast*

### **Best Newcomer**

Annabel Campbell - The Outcast Mage

## **SFPA Poetry 2026 Award Winners**

### **Dwarf Form (10 or fewer lines):**

“Unauthorized Territory” - Michael Bailey

### **Short Form (10 to 50 lines):**

“The Wind Always Returns” - Hinse Mutter

### **Long Form (50 or more lines):**

“The Abyss Between One and Two” - Izzy Toy Retke

## **WSFA Small Press Award 2026**

“Guardians of the Well” – Rose Strickman



**AVAILABLE NOW**

# TILLYER'S NEWS OF THE HIGH FRONTIER

Green stars are out there. It's always been possible but now there's proof. Looking at the rainbow, ROYGBIV, Red, Orange, Yellow, Green, Blue, Indigo, and Violet, green is obviously in there in the middle – so why haven't we seen one before? When we speak of stars, most of us are used to hearing about red giants, blue-white stars or even our own yellowish Sun and the color is associated with the temperature of their surface. Color is also associated with age because as stars age their temperature changes as well. When it comes to variety in the color palate, the award goes to white dwarf stars. These stars are in their old age having lived full lives, shed their outer layers, and finally collapsed into denser objects. Don't let the name fool you though because they can have colors that include green, pink, cyan, and even purple as well yellow and of course white. Much as there is a difference between a sodium parking lot light, an LED light, and an old-fashioned light bulb in terms of the shades of color we perceive, there also is a change in the way certain elements interacting in the plasma of the white dwarfs can color their output. But there aren't any white dwarf stars near enough for us to notice. So, it takes intrepid astronomers to do the hard work of observing distant spectra from white dwarfs and then applying a filter so that these spectra fall into the range of human vision and suddenly white dwarfs become quite colorful. Astronomers working on the problem have floated the number of about one out of thirty white dwarfs don't live up to their name. They also point to WD J1330+6435 as the first green star which after being pelted with debris in its system containing lithium, calcium, and sodium has assumed this interesting hue. It may not be easy being green but authors seem to feel that it makes for an excellent background including H.G. Wells, *The Green Star Passes* and Lin Carter, *Under the Green Star*.

PS: It should be noted that the adjustment to human spectrum isn't always done with some of the photos that you see of astronomical objects. Sometimes photos are shifted in certain ways to bring out more contrast or colors.

